Gaiety heatre Jublir

Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermod Cafferky

APRIL 12th to MAY 1st. 1971

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT:

L'Elisir d'Amore

(G. DONIZETTI)





Dine, Dance after the show at Dublin's Newest Unique Night Spot, the

AVANT GARDE

Sample Menu

Melon Jeanette 12½p Fruit of the Sea Cockta	il 30n
Rolled Ham & Asparagus 30p French Onion Soup	12½p
Hors d'Oeuvre 25p Prawn Bisque	12½p
Top Sirloin Steak (8 ozs.), Chasseur Sauce	1229
Chipped Potatoes, French Fried Onions	75p
T-Bone Steak (12 oz), Chasseur Sauce,	
Chipped Potatoes, Garden Peas Gammon Steak Hawaian, Swiss potatoes, Garden Peas	£1.00
Giant Hamburg Steak, Chipped potatoes, Saute Onions	$60\frac{1}{2}p$
Prawns Americaine, Flaked Rice	35p
Deep Apple Pie a la mode 12½p Banana Caprice	75p
Fresh Fruit Salad 15p Caramel Creme	$12\frac{1}{2}p$
Tea or Coffee 7th	$12\frac{1}{2}p$

Fully licensed till 12.30 p.m.

AVANT GARDE

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(RESTAURANT)

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GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2
Telegrams "GAIETY DUBLIN" Telephone 771717
Resident Manager: JOE KEARNS
NIGHTLY 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

with

RADIO/TELEFIS EIREANN SYMPHONY ORCHESTRA (by kind permission of Radio/Telefis Eireann Authority)

presents

INTERNATIONAL OPERA SEASON

12th April to 1st May, 1971

TURANDOT

(PUCCINI)

AIDA

(VERDI)

MADAM BUTTERFLY

(PUCCINI)

LUCIA DI LAMMERMOOR

(DONIZETTI)

L'ELISIR D'AMORE

(DONIZETTI)

Guest Artistes:

ATSUKO AZUMA, MONICA CONDRON, OLIVE DUNCAN, FRANCINA GIRONES, RUTH MAHER, MILKANA NIKOLOVA, FIORELLA PEDICONI, MARIA ANGELA ROSATI, MARY SHERIDAN, CAROL WYATT UGO BENELLI, RENATO BORGATO, BRENDAN CAVANAGH, PEDRO FARRES, RENATO FRANCESCONI, GIUSEPPE GIACOMINI, FLAVIANO LABO, CARLO MICALUCCI, EFTIMIOS MICHALOPOULOS, FRANCO PIVA, PATRICK RING, ANGELO ROMERO, LINO SAVOLDI, GIANNI SOCCI, WILLIAM YOUNG.

Conductors:

NAPOLEONE ANNOVAZZI, ALBERT ROSEN

Producer: SANZIO LEVRATTI

Chorus Masters:
Visiting—VITTORIO BARBIERI
Resident—JEANNIE REDDIN McDONALD
Assistant—JOHN BRADY

CHORUS OF DUBLIN GRAND OPERA SOCIETY
Choreographer: SYLVIA BEHAN

Stage Director : PATRICK McCLELLAN

Official Apening Night—Monday, 12th APRIL.

Gala Night-Wednesday, 21st April.

The Society reserves the right to make unavoidable alterations without notice.



A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON,47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary: JOHN CARNEY

Joint Hon Treasurers: DONALD J. POTTER; MISS AILEEN WALSH
Chairman, Patron Members' Committee: J. F. MacINERNEY. Esq.

The Society Thanks

The productions for 1971

have been graciously sponsored by the following:

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L'Elisir o

By GAETANO DONIZE

Libretto adapted by Donizetti and Felice Rom

(By arrangement with G. Ric

Adina (a landowner)

Nemorino (a peasant)

Sergeant Belcore (a military man)

Doctor Dulcamara (a quack)

Gianetta (a village girl)

VILLAGERS AND

Conductor: NAPOLEONE ANNOVAZZI

R.T.E. SYMPHONY ORCHESTRA

(By kind permission of the R.T.E. Authority)

Producer: SANZIO LEVRATTI

Scenery: Designed by SANZIO LEVRATTI & ROBERT HEADE

built at Gaiety workshop and painted under the supervision of ROBERT HEADE.

Lighting Equipment by STRAND ELECTRIC LTD.

Valet Service by LYKNU of the Green.

For the Galety Theatre

P. JONES Stage Manager

GEORGE McFALL ... Asst. Stage Manager

S. BURKE Chief Electrician

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

The taking of photographs in the auditorium is strictly prohibited.

l'Amore

TTI (1797/1848)

ani from "Le Philtre" by Eugene Scribe

ordi & Co. (London) Ltd.)

FIORELLA PEDICONI

UGO BENELLI

ANGELO ROMERO

GIANNI SOCCI

RUTH MAHER

SOLDIERS

The Scene is set in an Italian village in the early part of the Nineteenth Century.

ACT I

Scene 1 : Adina's farm.

Scene 2: The village square.

ACT II

Scene 1: The village inn.

Scene 2: The village square.

L'Elisir d'Amore was first performed at the Teatro Cannobiana, Milan, on 12 May, 1832.

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#***

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or a friend of a bride,
or a friend of a bride,
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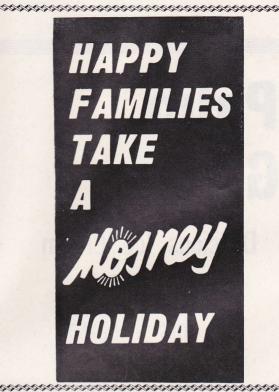
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